

# Watercolour Workshops (The Art of the Study)

## Dianne Bersea cspwc, AFCA

### Suggested Materials List

These supplies are available from most art supply stores including by mail from Opus Framing and Art Supplies in Vancouver, Art World and Island Blue in Victoria. Check web listings too. A student discount may be available when purchasing supplies. Let the retailer know you are doing an art class.

### Note: **Good quality materials will vastly improve your experience with watercolour painting.**

**watercolour paper** - I recommend d'Arches 140 lb. medium surface cold press paper but any artist's quality paper will be fine, *although results vary significantly from paper to paper.*

**in sheets: sheet size 22 x 30"**. Can be torn down for smaller sizes – this is a less expensive way to buy paper, but a board or other support needed to secure paper.

**blocks: Size optional** but 11 x 14 or larger are good. This is very handy format.

**watercolour palette** - large palette with lots of mixing area

**watercolour paints** - tubes or pans of good quality. I prefer Winsor Newton artist quality which are excellent for colour brilliance, permanence and ease of mixing. Almost all colours can be created from this simple collection. Cotman by Winsor Newton are good as a less costly substitute.

Basic palette, one each of:

1. Alizarin Crimson (permanent) or Quinacridone Red
2. Ultramarine Blue (may come in red or blue shade, either is fine)
3. Windsor Yellow or Cobalt Yellow (look for a cool yellow)
4. Cadmium Red (a warm red) or Winsor Red
5. Windsor Blue (green shade) or Pthalo Blue (a warm blue)
6. Cadmium Yellow or Gamboge (a warm yellow)

**watercolour brushes** - the absolute minimum THREE brushes - a 1/2" flat, a size 10 round, and a mop or large Chinese flat. Otherwise bring a selection of flats, 1/2", 3/4" & 1"; rounds, size 10 and larger; also a mop or Chinese flat, one inch or larger, "Bigger Brushes are Better!"

**drawing pencils** 2B & 4B, eraser; roll of painter's masking tape

**containers for water** - plastic bottle with cap, or 1 litre yogurt or ice cream containers

**(optional)** 1. additional watercolour paper of your choice 2. other media, such as watercolor, acrylic, crayons or watercolour pencils, felt pens, anything that you would like to experiment with 3. Hair dryer. 4. sketchbook or journal 9 x 12"

**Suggested Reading:**

Watercolour and art magazines, lots are available - Watercolor Magic, Watercolor etc.

Watercolor, A New Beginning, by Ann K. Lindsay

Making Watercolors Sing, by Jeanne Dobie, The Tao of Watercolor and many more!!!

**For more information about Dianne's art and her workshops go to [www.islemuse.com](http://www.islemuse.com).**